



THE
STATIONERS'
COMPANY

THE WORSHIPFUL COMPANY OF

STATIONERS AND NEWSPAPER MAKERS

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MONDAY,
24 APRIL 2017

Printing and the Mind: Seventeenth-Century Transformations



The Library and Archives Committee, in association with Cambridge University Library, is pleased to present the 2017 Archive Evening, 'Printing and the Mind: Seventeenth-Century Transformations'.

ARCHIVE EVENING 2017—PRINTING AND THE MIND

Today we talk of the digital revolution, but our seventeenth-century forebears faced a similar period of bewildering change. After a slow start, printing technology was rapidly developing, woodcut illustrations were giving way to metal engraving and sophisticated typefaces were being created. John Evelyn, writing to his fellow diarist and friend, Samuel Pepys, referred to 'prodigious revolutions'. Although he was talking about political turbulence, he could equally have described the revolutions in culture and thinking.

The archive evening for 2017 will look at how those involved in printing and publishing in the second half of the seventeenth century coped with these revolutions, with the universities of Oxford and Cambridge wishing to publish the research of their scholars, while the Stationers' Company sought to preserve its privileged position. Into this arena, too, came the Royal Society, given its first charter by the newly restored King Charles II in 1662.

Liverymen Gordon Johnson and Margaret Willes have been able to draw upon material from both the Company's archives and the treasures of Cambridge University Library, to provide a fascinating insight into printing and publishing in Restoration England.

The formal part of the evening will be chaired by **Professor Ian Gadd**, bibliographer and book historian, editor of the first volume of *The History of Oxford University Press*, general editor for Cambridge University Press of the *Works of Jonathan Swift*, and co-editor of 'Liber A' for the Stationers' Company. He will introduce the two speakers.

Mr Scott Mandelbrote, Perne Librarian of Peterhouse, Cambridge, works on early modern intellectual history, particularly of scholarship and science. He is currently researching the interpretation of the Septuagint (the Greek Old Testament) in early modern Europe, and the international reception of the thought and writings of Isaac Newton.

Dr Freyja Cox Jensen lectures at Exeter University and is especially interested in the reception of the classics in early modern Britain and Europe. She is writing about the book trade and the Stationers' Company in Elizabethan and early Stuart England.

Tickets are £28 each and can be bought by completing the form below, and returning it with your cheque, to the address provided. Alternatively book online at www.stationers.org/events. The closing date for bookings is **Monday, 17 April**, after when there will be no refunds.

Dress code: Smart Casual

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Schedule:

5.30 pm Exhibition opens
6.30 pm Drinks Reception
7.00 pm Presentation begins
8.30 pm Drinks & Buffet
9.30 pm Exhibition closes

Dress Code: Smart Casual

To: Giles Fagan, Deputy Clerk, Stationers' Hall, Ave Maria Lane, London EC4M 7DD

Archive Evening 2017: Printing and the Mind - Monday, 24 April 2017

Please reserve me.....place(s) at £28 each. I enclose a cheque for £..... made payable to the **Stationers' Company**

Name:

Company:.....

Telephone number:

Email Address:.....

Name(s) of Guest(s)
Please include any decorations

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Any Dietary Requirements

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